Our Lady Help of Christians Catholic Primary School The Arts Policy

Child Safety at Our Lady Help of Christians Catholic Primary School - We are committed to ensuring the safety and wellbeing of our students, staff, and volunteers. As part of this commitment we have implemented the <u>Victorian Child Safe Standards</u> to help protect children and young people under the age of 18 from child abuse and neglect, including cultural safety for Indigenous children and those from culturally and linguistically diverse backgrounds, and children with a disability.

RATIONALE:

St Our Lady Help of Christians the Arts curriculum provides the opportunity for children to develop their creative talents, imagination and self-expression. Through the Arts, children will explore, participate in, and develop, skills using the various art forms. The teaching of the Arts exposes the students to a variety of art disciplines and provides the opportunity to develop appreciation and offer a response to art works.

The Arts are practised and valued in our complex and diverse society as important outlets for the communication of ideas, feelings and beliefs and as major sources of intellectual, physical, spiritual and emotional development, understanding and enjoyment. Comprehensive and sequential learning experiences in the arts during schooling provide individuals with necessary skills, understandings and confidence to participate fully in the arts throughout their lives.

AIMS:

Through the arts program students:

- develop their intellectual, imaginative and expressive potential
- develop skills, techniques and a knowledge of processes as a basis for personal expression
- create, perform or present arts works
- develop critical skills and an understanding of aesthetics
- develop understanding of how the arts evolve within social, cultural and historical contexts
- enjoy participating in the processes of creating, presenting and responding to the arts.

IMPLEMENTATION:

Performing Arts

- A variety of methodology is used e.g. mime, improvisation, role-play and puppetry.
- Students make, create and re-create drama through improvisation, role-play, characterisation and interpretation of texts.
- Students improvise, compose and manipulate dance elements.
- Dramatic works will be planned, rehearsed and presented.
- Students will be given the opportunity to reflect on their own drama and the dramatic works of others.
- Each level will receive lessons which incorporate singing, listening, instrumental and movement activities which are designed to develop skills related to the various elements in music, namely rhythm, pitch, tempo, dynamics, tone, colour, texture, form and style.
- A variety of resources will be used in Performing Arts.
- Regular singing practice will be undertaken for liturgies, assemblies and other special occasions.
- Each class is timetabled to present to the school community at least two assemblies per year incorporating skills developed through the Arts program, Artists in Residence are engaged every two years to work with students to guide them in a biennial school production.

Visual Arts

- The Art program will cover areas such as painting, drawing, construction, modelling, printing, threads and textiles and Art appreciation. Activities in each area are to be sequential. There is to be a balance of structured, formal skills-acquisition sessions and sessions where a choice in activities is offered.
- The correct and safe use of various tools will be taught during their related unit.
- Selection of suitable equipment will be the responsibility of the Art Specialist Teacher.
- Media elements will be integrated where possible in the Visual Arts and other curriculum programs.
- Students' work will be displayed in a variety of forums and formats as a presentation of the learning being undertaken in the classroom.
- A Visual Arts show will be presented to the school community every biennial.

EVALUATION:

This Policy/Statement will be evaluated in accordance with the School Improvement Plan under the sphere of Learning and Teaching and in accordance with The Victorian Curriculum.